

Roll No.

CD-2096 (SE)

B. A. (Part I) EXAMINATION, 2020

ENGLISH LITERATURE

Paper Second

(Literature in English : 1750—1900)

Time : Three Hours

Maximum Marks : 75

Note : All questions are compulsory. There are internal choice.

1. Explain with reference to the context any *three* of the following : 5 each

(i) When the stars threw down their spears

And water'd heaven with their tears

Did he smile his work to see ?

Did he who made the lamb make thee ?

(ii) The frost perform to secret ministry

Unhelped by any wind : The owl's cry

Come loud-and hard again ! loud as before,

The inmates of my cottage all at rest,

Have left me to that solitude which suits

Abstruser nursing : some that at my sides

My cradled infant slumbers peacefully.

- (iii) All the earth and air
 With thy voice is loud
 As, when night is bare,
 From one lovely cloud
 The moon rains out her beams, and
 Heaven is overflowed.
- (iv) I was ever fighter, so-one fight more,
 The best and the last ?
 I would hate that death bandaged my eyes, and
 forbore
 And bade creep past,
 No ! let me taste the whole of it, fare like my peers
 The heroes of old,
 Bear the burnt, in a minute pay glad life's arrear,
 O pain, darkness and cold.
- (v) We are not of Alice, nor of thee, nor are we
 children at all. The children of Alice call Bartrum
 father. We are nothing; less than nothing and
 dreams. We are only what might have been, and
 must wait upon the tedious shore of lethe millions of
 ages before we have existence, and a name"
- (vi) If the stage is useful as a school of
 instruction, it is no less so as a source of amusement.
 It is the source of the greatest enjoyment at the time,
 and a never-failing fund of agreeable reflection
 afterwards. The merits of a new play, or of a new
 actor are always among the first topics of polite
 conversation.

2. Answer any *ten* of the objective questions given below :

1 each

- (i) Blake is concerned with feelings, emotions and instincts, so his poetry is full of
 - (a) imagination
 - (b) supernatural things
 - (c) blessings
- (ii) Name any one Romantic poet.
- (iii) “Rime of the Ancient Mariner” is a poem written by
 - (a) Coleridge
 - (b) Browning
 - (c) Wordsworth
- (iv) Wordsworth first visited Tintern Abbey in
 - (a) 1793
 - (b) 1739
 - (c) 1799
- (v) In “Ode to Autumn” Keats depicted Autumn as a season of
 - (a) fruitfulness
 - (b) merry-making
 - (c) gloominess
- (vi) Poems written by Alfred Tennyson are chiefly
 - (a) Ballad
 - (b) Lyrical
 - (c) Elegy

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- (vii) Name a poem written by Tennyson.
- (viii) Elegy is a song of
- (a) delight
 - (b) humour
 - (c) lamentation
- (ix) Robert Browning was born in
- (a) 1875
 - (b) 1812
 - (c) 1832
- (x) The best use of “Dramatic monologue is found in the poems of”
- (a) Keats
 - (b) Shelly
 - (c) Browning
- (xi) Who is the writer of “Essays of Elia”
- (a) Charles Lamb
 - (b) Robert Browning
 - (c) William Hazlitt
- (xii) ‘Dream Children’ by Charles Lamb has an hote.
- (a) humours
 - (b) autobiographical
 - (c) elegic
- (xiii) Name an ode written by John Keats
- (xiv) Mrs. Bennet is a character in the novel by Jane Austen.
- (a) Emma
 - (b) Pride and Prejudice
 - (c) Sense and Sensibility

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- (xv) Columbus discovered America in
- (a) 1492
 - (b) 1429
 - (c) 1422
- (xvi) is called the father of scientific socialism.
- (a) Karl Marx
 - (b) Lenin
 - (c) Carlyle
- (xvii) "Origin of Species" was written by
- (a) Darwin
 - (b) Matthew Arnold
 - (c) Huxley
- (xviii) Define Realism.
- (xix) Name a Victorian novelist.
- (xx) In "Ode to a Nightingale" wished to escape from the present world of weariness, by sitting in the Wings Poesy.
- (a) Keats
 - (b) Shelly
 - (c) Wordsworth
- (xxi) "David Copperfield" is the veiled autobiography of the novelist
- (a) Charles Dickens
 - (b) Charles Lamb
 - (c) Jane Austen

- (xxii) Hugh Walker has called Lamb
- (a) the prince of essayists
 - (b) a pathetic figure
 - (c) a third-rate writer
- (xxiii) The title of the poem “Prospice” is taken from Latin language means
- (a) look forward
 - (b) joy
 - (c) terror
- (xxiv) Keats is known for his
- (a) novels
 - (b) elegics
 - (c) odes
- (xxv) Name a poem by William Wordsworth.

3. Answer any *five* of the following questions in word limit 300—400 words each : 10 each

- (i) Write the theme of the poem “Tyger, Tyger” by Blake.
- (ii) Write critical appreciation of Wordsworth’s poem “Solitary Reaper”.
- (iii) Bring out the theme of Shelly’s, “Ode to a Skylark”.
- (iv) Critically evaluate, Browning’s “Prospice”.
- (v) Write critical appreciation of Charles Lamb’s “Dream Children”.

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- (vi) What does Hazlitt express in his essay “On Actors and Acting”.
- (vii) How can you justify the title “Pride and Prejudice” by Jane Austen ?
- (viii) Describe the character of David, in “David Copperfield” by Charles Dickens.

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